

taliaferrojones

Biography

California-born, Toronto-based artist Taliaferro Jones graduated from Tufts University and the School of the Museum of Fine Arts, Boston, where she received her BA in Art History and her BFA in photography, glass and mixed-media sculpture. Taliaferro then spent two years doing post-graduate work at Sheridan College's Glass Program in Canada refining her sculpture. She exhibits internationally and has done large-scale glass and photography commissions in London, California, Hawaii, and Toronto. In 2005 both Bravo and TVO featured Taliaferro's studio - the making of the large scale works, and solo exhibition at the Sandra Ainsley Gallery. Most recently, she has had work traveling through Spain as part of IV Biennale Internacional de Artes Plasticas, a solo show in England, participated in the sculptuur biennale in Kijkduin 2007, the Netherlands and the Habatat Invitational in the U.S., Beaverbrook Gallery in Canada, with a solo show at Wexler Gallery in the U.S. Her work is in such collections as El Museo de Vidrio, Spain and the Canadiana Fund of Rideau Hall, Canada. You can see her work in such catalogues as "Glass 2001" and "Glass 2002," by Georgina Fantoni, and in books such as International Glass Art by Richard Yelle, The Contemporary Glass Art of the World by Wang Jian-Zhong and Craft of Northern California by Alcove Books. Taliaferro has taught Exhibition Planning and Glass Marketing and Publicity at the Institute of Technology and Advanced Learning (formerly Sheridan College). She maintains her own studio in Toronto where she continues to produce one-of-a-kind glass sculpture, and photography.

Using texture, form and light, Taliaferro explores the grace and beauty of water in her glass sculptures and giclée prints. Her sensual photographs carry on a dialogue with her minimal glass sculptures. In her continuing body of work she seeks to explore water as a metaphor to illustrate the ever-present alchemy of our existence.